



## PRESS RELEASE

February 14<sup>th</sup>, 2022  
For Immediate Release

Contact: Juanita Smith  
box@tulane.edu

***The Department of Theatre and Dance presents  
Sophokles' Antigone adapted by Anne Carson***

**A modern spin on classic drama**

The Department of Theatre and Dance at Tulane is honored to present Anne Carson's translation of Sophokles' Antigone. Carson, an award-winning Canadian poet, essayist, and translator, has published several modern versions of Greek tragedies. This translation of Antigone premiered in 2015 and received critical praise for capturing the classic text with grace and directness that rings true to the contemporary ear. The second in the Oedipus trilogy, Antigone is the former king's daughter who sets tragedy in motion when she learns that her dead brother must remain unburied by royal decree. This ancient tale of defiance will surely resonate with modern audiences, given the current social and political climate. The timely selection of the play by director and professor of theatre at Tulane, Ryder Thornton, MFA, Ph.D., also expresses the department's commitment to the Jubilee\* as it features the work of a female author and focuses on a woman navigating gender politics and abuses of power. Thornton, a specialist in modern tragedy, is excited to bring new energy to the play with Tulanian talent that includes an original score by local musician Brendan Connelly.

Tickets for Antigone will go on sale on February 18<sup>th</sup> at 12pm. The performance will run Wednesday, March 16<sup>th</sup> – Sunday, March 20<sup>th</sup> in the Albert Lupin Memorial Theater located inside of the Dixon Performing Arts Center (150 Dixon Annex – Building #69) at 7:30pm. There will be a post-show talkback on Thursday, March 17<sup>th</sup> moderated by the director with select cast members. There will be a preview performance on March 15<sup>th</sup> at 7:30pm in addition to the run on the 16<sup>th</sup> -20<sup>th</sup>. On Saturday March 19<sup>th</sup> and Sunday March 20<sup>th</sup>, there will be matinee presentations at 2pm; the 2pm performance on March 20<sup>th</sup> will also feature ASL interpretation in efforts to make the audience experience more accessible to all. **Please note: Sunday, March 20<sup>th</sup> evening performance is scheduled for 6:30pm.**

The Department of Theatre and Dance at Tulane University is committed to audience safety! While the performance will be performed live, the department will be following the City of New Orleans Covid19 gathering protocols in addition to its own safety protocols as recommended by the administration and board to protect the health and wellbeing of the students, faculty and staff.

Information about requirements for the city can be found at <https://ready.nola.gov/incident/coronavirus/safe-reopening/>. Information about requirements outlined by the university can be found at <https://tulane.edu/covid-19>.

**IN ACCORDANCE WITH CURRENT COVID19 GATHERING SAFETY PROTOCOLS ALL AUDIENCE MEMBERS WILL BE REQUIRED TO PRESENT PROOF OF VACCINATION UPON ARRIVAL AT THE THEATRE. MASKS WILL BE REQUIRED TO BE WORN AT ALL TIMES, FOR ALL AUDIENCE MEMBERS THROUGHOUT THE PERFORMANCE. PROTOCOLS ARE SUBJECT TO CHANGE WITH THE EVOLVING SITUATION OF COVID19.**

*\*for more information about the Jubilee and Tulane's commitment, please visit [jointhejubilee.org](http://jointhejubilee.org)*

### **Tickets:**

STUDENTS: \$14.00/ea\*\*      FACULTY/ STAFF/ PATRONS: \$21.00/ea

Ticket information and ticket purchases can be made at the box office, by phone or online via our website with our ticketing partner, PurplePass, starting on February 18<sup>th</sup>, 2022 (12pm) at:

<https://liberalarts.tulane.edu/departments/theatre-dance/box-office>

To arrange seating in the ASL interpreter section, please contact the box office directly via email or phone.

*\*\*Tulane students registered in fundamentals theatre classes and other specified theatre classes with fully paid activity fees have covered their costs for this performance. Please use your student ID Number as the promo code during the checkout process for a zero balance.*

### **Contact us:**

Lupin Box Office (Tulane University Uptown Campus)

Monday – Friday 11am – 4:00pm and at the venue 1 hour before the performance

[box@tulane.edu](mailto:box@tulane.edu) | 504-865-5106

<https://liberalarts.tulane.edu/departments/theatre-dance>

Suite 155, Dixon Performing Arts Center Annex

150 Dixon Hall Annex

New Orleans LA 70118

*Official Social Media sites for the Department of Theatre and Dance at Tulane:*

Facebook: @tulanetheatredance / Lupin Box-Office at Tulane

Instagram: @tuonstage

Twitter: @tutd



TULANE UNIVERSITY DEPARTMENT OF THEATRE AND DANCE PRESENTS

MARCH 15TH - 20TH, 2022 @ 7:30PM

WITH TALKBACK MARCH 17TH

MARCH 19TH @ 2PM & 7:30PM

MARCH 20TH @ 2PM\* & 6:30PM

\*WITH ASL INTERPRETATION

LUPIN THEATER - DIXON 150

STUDENTS - \$14/ PATRONS - \$21

# ANTIGONE

TRANSLATED BY ANNE CARSON  
DIRECTED BY RYDER THORNTON





## ABOUT THE AUTHOR: ANNE CARSON



Anne Carson

Photo Credit: Chad Pennington

### **Anne Carson (1950 - present)** ***poet/ essayist/ translator/ classics professor***

Born in Toronto Canada, Carson (MA, Ph.D.) has a background in classical languages, comparative literature, anthropology, history, and commercial art. She has worked in academia, teaching at McGill University, the University of Michigan, and at Princeton University in addition to translating classic works of theatre, poetry and literature from ancient Greece and publishing her own original works (18 books to date). Her unique style crosses literary genres and styles and has won her numerous awards, honors and international acclaim. She has been named a Guggenheim Fellow (1998), and in awarded a MacArthur Fellowship (2000), won a Lannan Literary Award and been shortlisted for the National Book Critics Circle Award and the T.S. Eliot Prize (just to name a few) in her distinguished career.